

Bryony Beynon

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I am an experienced gendered violence prevention trainer and facilitator, managing the grassroots community interest company I co-founded whilst working both as a freelance safety consultant and within the frontline sexual violence prevention sector. I am a passionate campaigner for transformative justice approaches and generative social change.

Qualifications

Aug 2018 – March 2019 – Emerging Leaders in the Women and Girls Sector - **Clore Social Leaders Fellow**
Jan – March 2016 – *Education and Training Level 3 (Teaching Qualification)* – Accredited by EDEXEL
Jan – March 2015 – *Working with Survivors of Sexual Violence Course - Accredited by Open College Network*
Sept 2009 – Sept 2010 – *MA Culture Industry First class* – **University of London Goldsmiths**
Sept 2007 – Nov 07 – *CELTA TEFL/TESOL (Teaching Qualification)* – **St Giles' College, Brighton**
Sept 2004 – Jul 07 *2:1 BA (Hons) English and Cultural Studies*, **University of Sussex**
Sept 2002 – Jul 04 – *A Levels English (A) French (A) History (B)* - **Gower College, Wales**
Sept 1997 – Jul 02 – *6 A*s, 4 As, 2 Bs - incl: English, Welsh, Spanish, French*, **St Michael's School, Wales**

Relevant experience

<p>April 2014 – Current</p> <p>Co-Founder and Managing Director Good Night Out Campaign</p>	<p>In 2014 I co-founded the first global campaign to end sexual harassment and assault on nights out. Now an incorporated community interest company, the organisation provides consultancy and staff training workshops on responding to disclosures of sexual harassment and assault for a range of night time economy stakeholders and a UK-wide accreditation programme. Duties include:</p> <ul style="list-style-type: none">• The design, development and delivery of a specialist training accreditation for staff and security in more than one hundred venues, pubs, bars, clubs and festivals.• Management of partnerships with councils including Southwark and Greenwich (developed and delivered Safety Charters with training programmes in both boroughs) and a range of charitable organisations and large brands including Boiler Room and our ticketing partner Dice.• Devising best practice policy and ensuring adequate measurement of all training sessions and client projects. Recent clients include promoters in Delhi and festivals in Australia, New Zealand and Singapore.• Liaising with funders and our board, developing partnerships, financial forecasting and planning, supporting three team members and training a pool of sessional trainers.
<p>Oct 2014 – Current</p> <p>Training Facilitator South London Rape Crisis (Rape and Sexual Abuse Support Centre) Croydon, UK</p>	<p>Sessional trainer at this organisation est. 1985, providing women-only services incl. UK's national Rape Crisis helpline. Role involves:</p> <ul style="list-style-type: none">• Writing and delivering training days to public and private sector professionals including social workers, probation officers, lawyers, teachers, doctors and university staff and executive level on subjects incl. <i>'What is Sexual Violence?'</i> <i>'Childhood Sexual Abuse and Trauma'</i>• Devising and delivering <i>'Sex and Relationships'</i> curriculum to young people in schools and group homes aged 12-18 and learning disabled adults with a specific programme focus on gendered inequalities and consent• Creating and upholding clear boundaries for all participants using therapeutic and progressive pedagogy to gently challenge myths• Research, development and use of multimedia resources including audio and video

	Sensitively handling disclosures during sessions and following the appropriate procedure of both our in-house and client reporting and safeguarding systems.
<p>Jan 2017 – July 2017</p> <p>Trainer Rape and Domestic Violence Services Australia Sydney, Australia</p>	<p>Trainer at national frontline organisation providing services to those who have experienced sexual and domestic violence, including the 1800 Respect helpline.</p> <p>Duties included:</p> <ul style="list-style-type: none"> • Delivering specialist clinical training and Continuing Professional Development Education to a range of clinical, legal and welfare professionals, as well as students and workers across Australia. • Supporting and facilitating in-house quality assurance for specialist Rape and DV Sector education and training • Clients include: Justice Health, Australian Bureau of Statistics, NSW Legal Aid, REA Group, LionCo, University of Sydney, Bond University
<p>Dec 2012 – Sept 2014</p> <p>Helpline Worker East London Rape Crisis Service, nia Ending Violence, Hackney, UK</p>	<p>Weekly shift responding to crisis calls on confidential helpline from women and girls disclosing both recent and historic sexual abuse. Duties included:</p> <ul style="list-style-type: none"> • Creating safe boundaries in which to disclose and discuss traumatic experiences of abuse • Providing emotional support and practical advocacy • Referring and liaising with other specialist services including housing and asylum with consent of client • Appropriate, secure and confidential records management <p>Trained all staff in transition to new client database</p>
<p>April 2010 – August 2016</p> <p>Co-Director, Hollaback London</p>	<p>Co-director of London chapter of the New-York headquartered, global movement to end harassment in public spaces. Duties included:</p> <ul style="list-style-type: none"> • Publishing more than six hundred harassment stories online, speaking publicly in the British and international media about the issue and regularly writing op-eds. • Sitting on advisory board of 'Project Guardian' British Transport Police and Transport for London initiative to increase reporting of sexual offences on the network • Worked with Uber to train drivers in bystander intervention. <p>I transitioned the project to new organisers in 2016 and retain an advisory role.</p>
<p>May 2012 – August 2013</p> <p>Creative Industry Finance – Programme Lead Arts Council England, London, UK, then Creative United CIC</p>	<p>Launched and coordinated a pilot programme worth £3m over 2 years, providing business support and loan finance for small creative businesses. Responsibilities included:</p> <ul style="list-style-type: none"> • managing multi-stakeholder liaison including careful and strategic communication between business support providers, MPs and government departments • devising and delivering a national roadshow of training workshops for arts entrepreneurs • regular reporting to a range of stakeholders including creating quarterly and annual reports.

References Available Upon Request.